



# STEPHANIE SANCHEZ

MEZZO-SOPRANO

AGMA

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## ROLES

|                  |                                    |                              |      |
|------------------|------------------------------------|------------------------------|------|
| Farzana          | <i>Die Feen`</i>                   | Glimmerglass Festival        | 2020 |
| Third Lady       | <i>The Magic Flute</i>             | Opera San Jose               | 2020 |
| Azucena*         | <i>Il trovatore</i>                | Opera San Jose               | 2020 |
| Ines             | <i>Il trovatore</i>                | Opera San Jose               | 2020 |
| Jamie Hernandez^ | <i>Turn and Burn</i>               | Houston Grand Opera (HGOco)  | 2019 |
| Hansel           | <i>Hansel and Gretel</i>           | Opera San Jose               | 2019 |
| Prince Orlofsky  | <i>Die Fledermaus</i>              | Opera San Jose               | 2019 |
| Olga             | <i>Eugene Onegin</i>               | Intermountain Opera          | 2019 |
| Gertrude         | <i>Hansel and Gretel</i>           | Brava Opera Theater          | 2019 |
| Baroness Nica    | <i>Yarbird</i>                     | Arizona Opera                | 2018 |
| Maria*           | <i>Maria de Buenos Aires</i>       | Arizona Opera                | 2018 |
| Roggiero         | <i>Tancredi</i>                    | Teatro Nuovo                 | 2018 |
| Tancredi*        | <i>Tancredi</i>                    | Teatro Nuovo                 | 2018 |
| Flora            | <i>La traviata</i>                 | St Petersburg Opera          | 2018 |
| Flosshilde       | <i>Das Rheingold</i>               | Arizona Opera                | 2018 |
| Berta            | <i>Il barbiere di Siviglia</i>     | Arizona Opera                | 2018 |
| Paquette         | <i>Candide</i>                     | Arizona Opera                | 2018 |
| Mother^          | <i>An American Soldier</i>         | Opera Theatre of Saint Louis | 2017 |
| Persephone       | <i>Hercules vs Vampires</i>        | Arizona Opera                | 2017 |
| Yesi             | <i>Stomping Grounds`</i>           | Glimmerglass Festival        | 2017 |
| Amastre*         | <i>Xerxes</i>                      | Glimmerglass Festival        | 2017 |
| Isabella*        | <i>L'italiana in Algeri</i>        | Sarasota Opera               | 2017 |
| Mère Marie*      | <i>Dialogues des Carmélites</i>    | Sarasota Opera               | 2017 |
| Dryad            | <i>Ariadne on Naxos</i>            | Opera Theatre of Saint Louis | 2016 |
| Composer*        | <i>Ariadne on Naxos</i>            | Opera Theatre of Saint Louis | 2016 |
| Rosina           | <i>Il barbiere di Siviglia</i>     | Rice University              | 2015 |
| Aunt Hannah*     | <i>Emmeline</i>                    | Opera Theatre of Saint Louis | 2015 |
| Sister Mathilde  | <i>Dialogues of the Carmelites</i> | Opera Theatre of Saint Louis | 2014 |

\*cover

^workshop

## CONCERT

|               |                                        |                        |                  |
|---------------|----------------------------------------|------------------------|------------------|
| Mezzo Soloist | <i>Lieder eines fahrenden gesellen</i> | Rice University        | 2016             |
| Alto Soloist  | <i>Handel's Messiah</i>                | El Paso Choral Society | 2015, 2016, 2018 |

## EDUCATION & TRAINING

|                                                          |                              |            |
|----------------------------------------------------------|------------------------------|------------|
| Resident Principal Artist                                | Opera San Jose               | 2019-2020  |
| Studio Artist                                            | Arizona Opera                | 2017-2018  |
| Young Artist                                             | The Glimmerglass Festival    | 2017       |
| Artist Diploma (Nancy and Robert Carney Endowed Scholar) | Rice University              | 2017       |
| Gaddes Festival Artist                                   | Opera Theatre of Saint Louis | 2016       |
| Gerdine Young Artist                                     | Opera Theatre of Saint Louis | 2014, 2015 |
| M.M. Vocal Performance                                   | New Mexico State University  | 2012       |
| B.S. Biology                                             | New Mexico State University  | 2009       |

## AWARDS

|                 |                                      |      |
|-----------------|--------------------------------------|------|
| Finalist        | Brava Opera Theatre Competition      | 2019 |
| Grant Recipient | Anna Sosenko Assist Trust            | 2018 |
| First Place     | Igor Gorin Memorial Award            | 2018 |
| First Place     | Young Texas Artist Music Competition | 2016 |
| Second Place    | Opera Connecticut's Opera Idol       | 2016 |

**TEACHERS** Braeden Harris, Catherine Cook, Julie Simson, Darrell Babidge, Pamela Armstrong

**COACHES** Christopher Cano, Michael Heaston, Ben Malensek, Adam Nielsen, Kirill Kuzmin, Allen Perriello, Bethany Self

**DIRECTORS** Mary Birnbaum, Brad Dalton, Paige Hernandez, Louisa Muller, James Robinson, Brian Staufenberg, Francesca Zambello

**CONDUCTORS** Joseph Colaneri, Roberto Kalb, Stephen Lord, Joseph Marcheso, Francesco Milioto, Joseph Rescigno

**SPECIAL SKILLS** 6 years dance experience, Conversational Spanish, Proficient at piano, Background in spoken word/verse

